



This book is the first of a five-volume series regarding the author's abuse, from 1969 to 1986, under CIA PROJECT MONARCH, ARTICHOKE, SLEEPING BEAUTY, and MK-ULTRA in connection with world history. It describes mind control methods employed by the Tavistock Institute and the Central Intelligence Agency involving drugs, hypnosis, electroshock, and sexual abuse as well as the use by MI-7 of popular culture from *Playboy* to *MAD*, from *The Banana Splits* to *Wonder Woman*, and from James Bond to the *Dukes of Hazzard*. The New World Order's control of the media through OPERATION MOCKINGBIRD is treated along with folklore, sports camps, and children's literature—all through the eyes of an upper-middle-class boy coming of age in the seventies and eighties and later becoming a father who lost his child due to his political activism. The action travels from Westfield, New Jersey, to Unionville, Pennsylvania, to Phillips Academy, Andover—not to mention London, New York, Berlin, Dartmoor, Kenya, Rhodesia, and South Africa—as the surprisingly funny and carefully structured epic addresses race relations, sexual entrainment, microwave harassment, cybernetic implantation, brainwashing, state-sponsored terrorism, satanic ritual abuse, and murder. NWO governs it all—from world events to the minutiae of our lives—while the Illuminati seek to destroy everything that breathes; but some, asleep or awake, fight back. Conspiracy theory intertwines with detective work and heroic adventure in the great American novel.

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